

## **EDUCATION**

- 2023 - present** PhD Candidate, Design, RMIT
- 2013 - 2015** Master of Fine Arts, Glasgow School of Art
- 2001 - 2005** Bachelor of Fine Arts, Honours, Monash University, Melbourne

## **SELECTED PROJECTS**

- 2021 - present** *Play the Commons*  
Design and creation of a pop-up playground packed into a vehicle, and the provision of various workshops and activities within it.  
Featured as park of Urban Commons, the playful parket of Future Play Lab
- 2021-22** *Pàrcair na Gàidhlig*, Parkour Outreach  
Support and contribution to this project to create educational resources about parkour for Gaelic speakers and learners.
- 2021 - present** *Movement Card*  
Research and project management of the Australian iteration of the [Movement Card](#), and international project to provide accessible information for all on rights to play and move in the city
- 2020** *WamJam Online*  
Curation and project management of an online iteration of Australia's national parkour gathering, for women, girls and marginalised genders.

## **SELECTED SOLO EXHIBITIONS**

- 2022** *Play the Commons*, presented as part of Urban Commons, the playful parket developed by Future Play Lab.
- 2015** *Carpalspike and Shankoil*, Pierce Institute, Glasgow, Scotland.  
*Aesthetic error*, the Telfer Gallery, Glasgow, Scotland
- 2012** *MDR: All comedy is someone in trouble*, Boxcopy, Brisbane and Light Projects, Melbourne
- 2011** *On side*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy

- 2009**            *Busting out*, Conical, Fitzroy
- 2008**            *These endless days*, Blindside, Melbourne

## **SELECTED GROUP EXHIBITIONS**

- 2021**            *RE/SET*, First Site Gallery, curated by Rachel Iampolski and Ilana Razbash
- 2015**            *Buzzcut*, Pierce Institute, Glasgow, Scotland
- 2012**            *Film Script Dance Manual Walking Tour*, ACC Galerie, Weimar, Germany
- On Dilettantism*, ACC Galerie, Weimar, and Halle 14, Leipzig, Germany
- Buzzcut festival*, Glue Factory, Glasgow, curated by Rosana Cade and Nick Anderson
- 2011**            *Post*, mail art project curated by Hannah Mathews and Caterina Riva, as part of *Power to the People*, Australian Centre for Contemporary Art, Melbourne
- Relay: Repeat action over distance*, Firstdraft, Sydney, curated by Tamsin Green
- Beautiful Volcanoes*, Monash University Museum of Art, curated by Micheal Vale
- Each action equal*, Level ARI, Brisbane, curated by Catherine Connolly.
- Plutôt que rien: démontage*, Maison Populaire, Paris, curated by Raphaële Jeune with Frederic Neyrat
- 2011**            *On side*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy
- 2010**            *Joke Work*, Atelier 1537, Cite Internationale des Arts, Paris, curated by the C U Next Tuesday group
- I try to help them give form to the many options available to them*, A Centre for Art, Auckland, New Zealand, curated by Daniel Munn
- The Aesthetics of Joy, The Infinite International of Poetics* (an Office of Utopic Procedures project), West Space, Melbourne, curated by Brad Haylock and Bernhard Sachs

## **SELECTED PARKOUR EXPERIENCE**

- 2018 - present**        *Director*  
                    Melbourne in Motion

- 2021 - present**      *Ambassador and Social media coordinator*  
Parkour Earth
- 2017 - present**      *Committee member and Victorian representative*  
Australian Parkour Association
- 2015 - present**      *Organiser and coach*  
Women of Melbourne Parkour
- 2013-2015**      *Chair, Vice Chair*  
Roots of Movement (representative body for Parkour in Scotland)
- 2011 - 2015**      *Director*  
Glasgow Parkour Girls, Edinburgh Parkour Women, Clamjamfrie (the first parkour gathering for women and girls in the UK)

## **SELECTED PRESENTATIONS**

- 2022**      *Facilitating Inclusive Classes*  
Australian Parkour National Gathering, Perth
- Play*  
Podcast appearance on [Movers Mindset with Craig Consandine](#)
- [Parkour Vision](#)  
Melbourne Knowledge Week
- 2021**      *Parkour Vision: Mapping the city through play,*  
Presentation and workshop with Ale Prunotto and Di Medina for MPavilion, Melbourne
- 2020**      *Interview with John 'Hedge' Hall*  
Podcast appearance on [Art of Retreat Lives](#)
- Oppressive Spaces, Urban Design, and Parkour's Radical Potential*  
Podcast appearance on [Southpaw](#)
- 2019**      *Parkour: Learn About Your City*  
Melbourne Knowledge Week
- [Urban Subversion](#)  
Panel discussion curated by Rachel Iampolski for MPavilion
- Community Parkour*  
[Podcast appearance on Embrace the Void](#)
- 2018**      *Towards a Taxonomy of Movement*
- Art of Retreat, Global Parkour leadership conference in Scotland.
  - Keynote presentation at Australian Parkour Association Instructor

## **SELECTED WRITING**

- 2022**            *That 'One Neat Trick' for getting women into parkour doesn't exist*, with John 'Hedge' Hall, Parkour Earth blog
- 2019**            *Categories of Fun*, Melbourne in Motion
- 2017**            *Parkour Branding and Misogyny*, See and do blog, curated by Julie Angel
- 2011**            *Persons in tense*, response to *Alex Martinis Roe interviews Wendy Webster*, Alterations
- 2010**            *Only Joking*, catalogue essay for *Joke Work*, Cite International des Artes, Paris  
*A mode or tense which to talk through, and Put the work in the space and walk away? and Everything's up for grabs*, catalogue essays for 3Square Three, Conical, Melbourne  
Untitled catalogue essay for *A quarter turn on every screw*, Kings ARI
- 2009**            *It's just one thing after another*, catalogue essay for *Everything you never wanted to know about fashion*, Brad Haylock, Platform, Melbourne  
*Mod off*, catalogue essay (with Amy Marjoram,) for exhibition of the same title, Melbourne,

## **SELECTED BIBLIOGRAPHY**

- 2011**            Alicia Frankovich, interview for *Un Magazine*, volume 5, issue 1,  
Stephen Palmer, *One and three texts: Writing and Conceptual Art*, *Un Magazine*, volume 5, issue 1,  
Edward Colless, *GAG*, catalogue essay for *MDR- all comedy is someone in trouble*.  
Francis Parker, *Mocking Cream*, catalogue essay for *MDR- all comedy is someone in trouble*
- 2008**            Tamsin Green and Alex Martinis Roe (with Kel Glaister and Simon Horsburgh),  
*Unfolded interview*, *Un magazine*, volume 2, issue 2,  
Kate Just, Daniel Palmer, Spiros Panagirakis, Anna Tweeddale and Kit Wise,  
*Objects in Space* catalogue essays, [www.objectsinspace.net](http://www.objectsinspace.net)  
Kit Wise, *In flagrante delictico*, catalogue essay for *These endless days*